

Conditions

for musicians playing school concerts for Levende Musik i Skolen.

Valid from July 1st, 2019.

Approved by the board of Levende Musik i Skolen October 8th, 2018.

Intro

Levende Musik i Skolen is appointed by Statens Kunstfond to be the national agent on school concert activities. Partly by its own productions and tours and partly by coordinating other school concert activities with public funding. The aim for the concerts is to strengthen the music life of Denmark and grant access to high quality music performances for children and youth within the framework of schools. Statens Kunstfond aims at having one school concert a year for every pupil by the end of 2021.

The term school concert implies concerts performed as part of the school day and which are designed to fit in with the respective age groups of pupils. School concerts are artistic expressions and experiences. This put a responsibility on Levende Musik i Skolen to make a relevant study material for the schools in consultation with the musicians.

It is expected that school concert musicians have high level musicianship combined with performane and communication skills. In order to optimize the concerts appeal to the pupils Levende Musik I Skolen assign a producer to coach the musicians free of charge. Musicians are expected to participate in planning conversations and 1-3 rehearsals with the producer.

The ideal number of audience is agreed between the musicians and Levende Musik I Skolen.

Fee

The musicians receives a fee per concert according to the table below. The will have an automatic regulation every June following the increase in public wages as decided by Finansministeriet.

Number of concerts	DKK per musician per concert (inkl holiday pay)
1-9	1.905
10-19	1.714
20-29	1.619
30-39	1.448
40+	1.371

In cases with only one concert per day 50% is added to this one concert.

For soloists 50% is added to the tariffs.

Duos already touring for Levende Musik I Skolen in 2018-19, the higher tariffs for this season will still be in use for a transitional period of one year (season 2019-20).

In case of 30+ concerts the concert production is guaranteed a tour the following year if the musicians wish it.

Levende Musik i Skolen pays the fees to the musicians bank account every 2 weeks. Payment will happen on the first possible payday after the end of the tour. To obtain the fee the musicians have to present an invoice on the agreed amount prior to payment.

Transportation

Planning of the tour is done by Levende Musik I Skolen (free of charge) after consultations with the musicians.

The musicians must be willing to play anywhere in Denmark.

It is the responsibility of the musicians to be able to get around the country to the concerts. Levende Musik I Skolen pay the publicly set tariff of 1,92 DKK per kilometer for one car (1-3 musicians) or 2 cars (4-6 musicians). Levende Musik Skolen refunds necessary bridge and ferry expenses when receiving original documentation.

Accommodation/per diem

Levende Musik i Skolen assesses the number of accommodation nights in the tour in consultation with the musicians and pay the public per diem tariff of DKK 712 per night per person covering accommodation and food.

Other

Musicians are responsible to have their own instruments, equipment etc.