

Kamera, Badru og det gamle bjerg

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♩=72

Eftermiddag på Savannen 1

Eftermiddag på Savannen 2

Musical notation for the first two sections. The first section is marked 'Open' and the second is also marked 'Open'. A 'Baggrund' (background) section is indicated between the two main sections.

Dyrene Nynner

Musical notation for the 'Dyrene Nynner' section, starting at measure 9.

Continuation of the 'Dyrene Nynner' section, starting at measure 17.

Dyrene synger

Musical notation for the 'Dyrene synger' section, starting at measure 25. The key signature changes to B-flat major.

Continuation of the 'Dyrene synger' section, starting at measure 33.

Forhindringer på vejen

Ankommet til bjerget

Musical notation for the 'Forhindringer på vejen' and 'Ankommet til bjerget' sections, starting at measure 38. Both sections are marked 'Open'.

Kravler op af det hellige bjerg

Musical notation for the 'Kravler op af det hellige bjerg' section, starting at measure 45. The notation consists of diagonal lines representing a tremolo effect.

Tilfældige toner gradvist vildere og vildere.
Samtidigt fra mørke toner mod lyse toner.

Lad det ske

Oppe på toppen

Musical notation for the 'Lad det ske' and 'Oppe på toppen' sections, starting at measure 53.

♩=88

Siger godnat til alle dyrene

X

Til sidst

Musical notation for the 'Siger godnat til alle dyrene' section, starting at measure 64. The notation consists of diagonal lines representing a tremolo effect.

Der laves dyreløde.
Hver gang et dyr er blevet spillet,
vinker alle de andre elever og siger
'Godnat!'

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